

## **FOR IMMEDIATE RELEASE**

### **Dreaming Has Never Been This Frightening**

*Phoenix, Arizona, September 14, 2020* — CaZo Dance Theatre is pleased to announce their newest production, *Nightmare: Dreaming in Reality*, a compilation of the most frightening production numbers from all of CaZo Dance Theatre's previous shows.

"2020 was always supposed to be a relaxed year for us at CaZo," Creative Director Bridgette Borzillo says. "The idea was to bring back one of my favorite shows [Fate] in the Spring and then do something fun for our Fall show that would make what was old new again and limit the amount of time I would need to create new material so I could focus on building our new dance center. In retrospect, that decision was a blessing in disguise."

*Nightmare* creatively uses a number of dance sequences from not only CaZo Dance Theatre's more horror-centric shows but finds a way to weave in dances from its more romantic performances, including *Fate* and *Tough As Nails* to help tell the story of a group of friends who are all dealing with their own personal nightmares.

"When you are in a certain state of mind, it's sometimes hard to know what is real and what's simply a figment of your imagination. *Nightmare* to me is a way to blur those lines between dreams and reality. Many of our everyday fears and anxieties can be addressed and settled as we sleep, but there are plenty of nightmares that are all too real and are much harder to resolve as we live through them on a daily basis. If anything has proven that, it's COVID-19."

Performances of *Nightmare* will be presented on Friday, November 13, 2020 at 7:30 p.m. and Saturday, November 14, 2020 at 4 and 7:30 p.m. at the Phoenix Center for the Arts, Arizona. Tickets are on sale now at [cazodance.com](http://cazodance.com). Prices are \$23 per ticket, or \$15 for students and \$45 for VIP (plus a \$3 service fee per ticket).

Due to COVID-19 restrictions, seating will be limited to 25% capacity. The now-established CaZo Dance Center is also looking into the possibility of creating a live stream that will broadcast the performance to subscribers who can't otherwise attend in person. More information on those developments will be released as they become available.

"We've all been living a nightmare in one way or another for the past few months, which is why I'm excited to be able to bring dance back to the community with this production and can't wait to see what new and wonderful things will come of this whole experience."

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