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Horror Dances Back To Phoenix This Fall

Phoenix, Arizona, July 23, 2016 — CaZo Dance Company is pleased to announce *Asylum: The Undertaking* — a chilling spin-off to their wildly popular dance show, *Asylum '66* — to be performed at the Phoenix Center for the Arts on October 7th and 8th, 2015.

After Carrie, a telekinetic teenager, admits herself into the asylum, a love affair between the staff is uncovered, leading to a series of events that start an uprising by the inmates. Like all of CaZo Dance Company's shows, *Asylum: The Undertaking* tells a heart-pounding, full-length story through a series of dances choreographed by CaZo founder Bridgette Borzillo. Every emotion is tapped into as the dancers lead you on a journey of self-exploration and the madness that comes with fear, humor, jealousy, lust, vengeance and survival.

"Mental illness is a real issue in our society," Borzillo says about creating her new psychological thriller, "and I love to convey those topics to my audience in a tasteful, entertaining way."

Borzillo once again turns to several films for inspiration, pulling characters from over a dozen films (including *Black Swan*, *May*, *A Nightmare On Elm Street* and *One Flew Over the Cuckoo's Nest*). One of the half a dozen new characters introduced in *Asylum: The Undertaking* is Bobby, a young man diagnosed with Windigo Psychosis, which is the craving of human flesh yet simultaneously having great fear of becoming a cannibal. "The best part about creating a new version of *Asylum* is the chance to learn about some extremely rare mental disorders, then figure out how to integrate them together and convey them clearly through dance."

Asylum: The Undertaking will have performances on Friday, October 7th at 8 p.m. and Saturday, October 8th at 5 and 8 p.m. in the 3rd Street Theater at Phoenix Center for the Arts in Phoenix, Arizona. Tickets go on sale August 15th and can be purchased at cazodance.com. Prices are \$20 per ticket, or \$15 for students (plus \$1 surcharge).

"What's great about *Asylum: The Undertaking* is that although it may be a mild continuation of *Asylum '66*, you don't have to have seen the original to truly enjoy this new iteration. All you need is a love of horror, comedy and dance. And believe me when I say, no one is safe."

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