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Horror Dances Its Way To Phoenix In December

Phoenix, Arizona, October 12, 2015 — CaZo Dance Company is pleased to announce their newest live dance show, *Asylum '66*, to be performed at the Phoenix Center for the Arts on December 4th and 5th, 2015. Inspired by the true life events surrounding Whittingham Hospital Asylum in England, *Asylum '66* documents the events surrounding a journalist, Liza, in 1966 who enters the mysterious CaZo Asylum after hearing rumors about the mistreatment of the all-female institution. Her intent is to bring attention to the asylum's retched conditions, but what she ends up experiencing is far more than she bargained for.

Asylum '66 uses contemporary and jazz dance styles, all choreographed by CaZo founder Bridgette Borzillo, to tell an emotionally captivating story that will make everyone laugh, cry, cringe and feel utterly disturbed. "After presenting an in memoriam to my grandparents with [CaZo's first dance show] *Remember When*," Borzillo says, "I wanted to switch gears to something darker and more in line with the style of character I personally like to portray."

To capture the eeriness and unsettling vibe of a show that mixes horror with the bizarre (and yes, even an awkwardly weird love story), Borzillo turned to several sources, including niche films and television shows. "Ryan Murphey's *American Horror Story: Asylum* was one of the main triggers for my inspiration in turning to the insanity of an asylum as the basis for this show, but *Black Swan*, *Requiem for a Dream* and especially *May* were heavy influences in deciding what types of mental illnesses these characters would have and how they dealt with them in the progress of the show as a whole."

There will be three performances for *Asylum '66*: Friday, December 4th at 7:30 p.m. and Saturday, December 5th at 5:30 p.m. and 8:00 p.m. in the 3rd Street Theater at Phoenix Center for the Arts in Phoenix, Arizona. You can purchase tickets now at cazodance.com. Prices are \$20 per ticket, or \$18 for students.

"If you're into horror or like your entertainment a little scary, a little creepy or a little twisted, this is definitely the show to come see," Borzillo says. "Because if you're told you're crazy enough times, there's a very good chance that you'll start to believe it."

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